

### Affairs in Hoboken Yesterday.

ould take place at Hoboken yesterday, all came out to witness. A military company from Jersey City was in readiness. They paraded the village in citizens' dress. A considerable number of the rowdies—Short Boys, Crack Boys, Hoboken Boys, &c.—could be seen lurking among the trees in, and contiguous to the Elysian Field grounds. They "kicked up a row," but all their endeavours were frustrated by the vigilance of last Sunday's "night" organized "Rural Protective Police" and the presence of the military. The rowdies were very few, and the walks, to a great extent, were resembled a graveyard at a midnight hour, though the presence of a fashionable and pleasure-loving community.

**Theatrical and Musical.**

THE HAMLIN FESTIVAL AND MAX MARRETT—The arrangements for the proposed theatricals to Thomas Hamblin, Esq., are now nearly complete, and in a few days, the Executive Committee inform us, they will be ready to start. The festival will be given on the evening of an early day, at Castle Garden. The following charitable letter from the excellent *campesino* of the Italian Opera, has been had us, with a request for its publication:

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nerdly rise. The beautiful Almer, the sacred priestess, now enter, and perform the most gorgeous and splendid ritual dance, *the pas de fascination*, which so completely fascinates Asael that he obtains from him even the secret of the "jealousy of Isis" (disclosure to Asael that Isis is one of the "great liears" of the world). Asael tries to convince him, procures for him admission to the temple, celebrated by the priests and Almeres, in the interior of the temple, but he is not allowed to enter. The Temple of Isis stands unapproached for originality and novelty of design, for picturesque grouping of the architecture, for the variety of the decorations for brilliancy of effect. The stage represents a group of eastern temple. It is fitted from the floor to the ceiling with a variety of ornaments, all occupied by revellers. The ceiling is covered with the rays of lights innumerable, which are reflected again from the magnificent drinking cups and goblets, and from the dresses of the revellers. The freedom of dress, elegant voluptuous, and intoxicating, and of length, overcome by the excitement, the music, the dancing, the revellers are seen sleeping. Isis, but is disturbed, taken, and consumed to death. As he is being led to his doom, he is rescued by the priestess, who, with his father, has come to his rescue, and who, with his father, has come to his rescue. Having rescued her from death, he is reduced to his fate, and is thrown into the Nile. The river, by a camel driver, who has reduced to slavery, and who leaves him to perish in the desert (a series of disconcerting views), in obedience to which he

to his father, whom he finally celebrates his harvest home, when he is forgiven, and married to Jephtha's daughter.

The Broadway has spared neither time, energy or expense, in the production of the piece, and from all quarters of the city we are assured that it will even if it will surpass anything heretofore produced in this country.

MRS. GARRICK.—This evening, the renowned Garrick will appear, not for many years appeared in this city. His appearance at his old haunts, Nichols' garden. The performances will commence with the "Taming of the Shrew," and continue with the evolutions on the tight rope. The terminating number will be the ballet pantomime of — MONT DE CHAMBERLAIN. All the Royal Family, together with Misses Fanny, Anne, and Catherine, will appear. There will be many other eminent artists, will appear, and, no doubt, will be welcomed by an overflowing and delighted audience.

NICHOLS' THEATRE.—This evening is set apart for the benefit of that excellent actress and great favorite, Mrs. Skerrett, who has contributed, by her services, to the support of the theatre, and to amuse and delight the frequenters of this Theatre. The entertainments will commence with the play of "The Merchant of Venice." Miss Walters will appear in the Cracovienne; the comedienne, who is now inspecting waltzes, polkas and overtures; and who will conclude with Colman's excellent comedy of "The Two Wives."

Other stars, Richard Johnston, Mrs. Hughes, Mrs. Russell, and Mr. Skerrett, in the leading character.

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**P. Hickey**, will make his first appearance here, to-day. **DUNSTON'S MINISTRY**, 18—This famous band offer, as usual, very attractive bill—songs, choruses, instrumental performances and waltz-like dancing.

**FELLOWES' MINISTRIES**—Those who wish to hear beautiful singing will go to hear **Gullies** and **Swaine** this evening.

**Army Intelligence.**

**Company A**, First Artillery, of Fort Lafayette, and **Company M**, First Artillery, of Fort Hamilton, New York City, have received orders to proceed to Smithfield, N. C. They will start probably on Tuesday or Wednesday of this week. The officers connected with the company are: Major Hickey and Lieutenants Mack, Howard, Wheelock and Gill.

**Company I**, First Artillery, of Fort Columbus, under command of Major Williams, will therefore remain at Fort Hamilton.